

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Artists' Cards.

T. ADDISON RICHARDS,
LANDSCAPE PAINTER,
STUDIO, N. Y. UNIVERSITY.
At Home, Afternoons. m14

SAMUEL COLMAN,
LANDSCAPE PAINTER,
m7 tf

CHARLES C. INGHAM
PORTRAIT PAINTER,
STUDIO, NO. 384 FOURTH STREET. j10

MRS. HERMINA DASSEL,
PORTRAIT PAINTER,
STUDIO, NO. 176 TWELFTH STREET. j10

WILLIAM HART,
LANDSCAPE PAINTER,
STUDIO, NO. 806 BROADWAY. j10

D. HUNTINGTON,
STUDIO, NO. 346 BROADWAY,
APPLETON'S BUILDING, j10
At Home on Saturday from 12 to 4, p.m.

J. F. KENSETT,
LANDSCAPE PAINTER,
STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY,
At Home on Thursdays.
j10

E. D. E. GREENE,
ARTIST,
STUDIO, NO. 806 BROADWAY. j10

J. F. CROPSEY,
LANDSCAPE PAINTER,
STUDIO, NO. 114 WHITE STREET,
At Home on Thursdays. j10

A. B. DURAND,
LANDSCAPE PAINTER,
STUDIO, No. 91 AMITY ST.
At Home on Thursdays, from 12 to 4 P.M.
j10

CHARLES LANMAN,
LANDSCAPE PAINTER,
GEORGETOWN, D. C. f28 tf

L. GROZELIER,
LITHOGRAPHIC ARTIST,
No. 7 Montgomery Place, Boston.
f21 3m*

ANNA MARY FREEMAN,
MINIATURE PAINTER,
ABSENT IN ALBANY FOR A FEW WEEKS.

S. R. GIFFORD,
LANDSCAPE PAINTER.
Absent in Europe.

RICHARD UPJOHN & CO.,
ARCHITECTS,
j8 **Trinity Building, New York.**

Artists' Cards.

HENRY PETERS GRAY,
AT HOME,
No. 51 EAST THIRTIETH STREET. m2

THOMAS HICKS,
PORTRAIT PAINTER,
Studio, No. 114 White St. j10

LOUIS LANG,
ARTIST.
Studio, Waverly House, No. 697 Broadway.
j10

GEORGE A. BAKER,
PORTRAIT PAINTER,
Studio, No. 806 Broadway. j10

HENRY K. BROWN,
SCULPTOR,
j8 **No. 25 Pacific Street, Brooklyn.**

W. J. HAYS,
ANIMAL PAINTER,
STUDIO, NO. 208 FOURTH STREET. j10

GEORGE FULLER,
PORTRAIT PAINTER,
Studio, No. 159 Atlantic Street, Brooklyn.
j10

F. O. C. DARLEY.
STUDIO, No. 102 TWELFTH STREET. j10

JOHN W. CASILEAR,
LANDSCAPE PAINTER,
STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY.
j23

JAMES H. CAFFERTY,
PORTRAIT PAINTER,
STUDIO, N. Y. UNIVERSITY.
At Home Daily, After 4 P.M. m9

CHARLES L. ELLIOTT,
PORTRAIT PAINTER,
Studio, No. 497 Broadway.
Residence, Hoboken, N. J. f21

JERVIS McENTEE,
LANDSCAPE PAINTER,
RONDOUT, N. Y. m7 3m

A. W. WARREN,
LANDSCAPE PAINTER,
COVENTRY, N. Y. m21 3m

REGIS GIGNOUX,
LANDSCAPE PAINTER,
STUDIO, OVER BANK OF THE REPUBLIC,
CORNER OF BROADWAY AND WALL ST.
a25 tf **Absent in Europe.**

ARIADNE.

A FEW IMPRESSIONS OF THE ENGRAVING, BY A. B. DURAND, from VANDERLYN'S celebrated picture of ARIADNE, may be had on application at this office. j3 tf

DE WITT & DAVENPORT,
Have Nearly Ready,
GREAT MORAL AND INSTRUCTIVE WORK.
A Valuable Household Book.

SCENES IN THE PRACTICE OF A NEW YORK Surgeon. By Dr. E. H. DIXON (Editor of the Scalpel). With 8 elegant Illustrations, designed by Darley, and engraved by N. ORR. 408 pages, cloth gilt.

"Human life is like a picture; the lights of joy
And the shadows of grief are both necessary for effect."

This highly interesting work is the embodiment of much that is valuable in science and striking in incident. The facts and narratives here grouped together have been gleaned during a Practice both varied and lengthy, and from sources the most diverse both in means and matter. The canopied couch and the lowly pallet—pampered luxury and starved mendicity have each contributed to illustrate some of those phases, the peculiarity of which has led many a reflecting mind to exclaim, "Verily, life is a mystery, and death the solution thereof!"

LIST OF CONTENTS.—Scenes in City Practice; The Cholera of '32; Leaves from the Log-Book of an Unfledged Esculapian; My First Visit to Mrs. Macherell; What is the Nature of the Nerve Power? Influence of Prolonged Respiration in Curing Disease; How does it compare with other Methods? The Pathology of a Lady of Fashion; Scenes in the Cabin and the Church-yard; The Old Man and his Darlings, &c., &c., &c. j21

"The best new novel before the public."—*N. Y. Express.*

BLANCHE DEARWOOD:
A NEW ROMANCE OF AMERICAN LIFE.
One Vol. 12mo., Cloth, $1; Paper, 75 Cents.

"BLANCHE DEARWOOD is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, *as the best new novel before the public.*"—*New York Express.*

"The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—*New York Daily Times.*

"It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—*Sunday Courier.*

"There are few modern tales the perusal of which has given us more pleasure."—*New York Herald.*

BUNCE & BROTHER, PUBLISHERS,
126 NASSAU STREET, NEW YORK.

SARONY & Co.,
PRACTICAL LITHOGRAPHERS,
NO. 117 FULTON STREET, NEW YORK,
Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in the highest style of the Art. j3

ITALIAN LIFE AND SCENERY,
A SERIES OF ETCHINGS, BY J. G. CHAPMAN.
(Four Plates in the set).
MENDICANT FRIAR.
TWILIGHT ON THE CAMPAGNA.
PFIFFERARI.
VIEW NEAR FLORENCE.
A few copies of these beautiful etchings can be had on application at the office of THE CRAYON. tf m21

ILLUSTRATED BOOKS.

THE HISTORY AND POETRY OF FINGER RINGS. By Charles Edwards, Esq. With numerous illustrations. 12mo. Cloth, $1.

EPISODES OF INSECT LIFE. By Acheta Domestica. Third series—Insects of Spring, Summer, and Autumn. 3 vols. 8vo. Cloth, gilt, beautifully illustrated. Each $2.

The same work, in sets of 3 volumes, exquisitely colored after Nature. Extra gilt, gilt edges, $12.

THE PRETTY PLATE: A Christmas Juvenile. By John Vincent, Esq. With illustrations by Darley. 1 vol. 16mo. Cloth, gilt, 63 cents.

The same, with extra gilt, gilt edges, 88 cents.

J. S. REDFIELD.
j8 110 & 112 Nassau Street.

☞ A GOOD TIME TO SUBSCRIBE!

DWIGHT'S JOURNAL OF MUSIC,

A Paper of Art and Literature,

PUBLISHED EVERY SATURDAY, AT 21 SCHOOL STREET, BOSTON.

Two Dollars per Annum, in Advance.

During the three years since it was established, this Journal has met with continually increasing favor, and it will enter upon its Seventh Volume with the number for Saturday, April 7th.

Its contents relate mainly to the Art of Music, but with glances at the whole world of Art and of polite Literature, including from time to time: 1. Critical Reviews of Concerts, Oratorios, Operas; with analyses of the notable works performed, accounts of their composers, &c. 2. Notices of new music. 3. Musical News from all parts 4. Correspondence from musical persons and places. 5. Essays on musical styles, schools, periods, authors' compositions, instruments, theories,; on musical education; on Music in its moral, social, and religious bearings; on Music in the Church, the Concert-room the Theatre, the Chamber, and the Street, &c. 6. Translations from the best German and French writers upon Music and Art. 7. Occasional notices of Sculpture, Painting, &c. S. Original and selected Poems, &c.

Back numbers from the commencement can be furnished. Address (post-paid),

J. S. DWIGHT,
21 School st., Boston.

(*From the New York Daily Tribune.*)

There is no better musical critic in this country than John S. Dwight, of Boston, and few men are able to express what they have to say about music in a manner at once so poetic and precise. His articles are sure to please the learned in music, and to delight its lovers. We commend his journal unreservedly to our musical friends as a work which will be an able running commentary upon musical events, extracting from each its significance, varying its critical notices of music and musicians, both new and old, with biographical and entertaining details; and always true to what is most interesting and commanding in this noblest of the Arts.

(*From the Boston Evening Transcript*).

Wherever there is a pianoforte, this Journal ought to be lying on it.

(*From the Boston Atlas*).

We need just such a paper. One which is subservient to no particular clique of book makers, or society agents, or managerial interests. Onewhich tells truly what is good and what is bad, in the honest convictions of the writer. . . . Mr. Dwight unites more qualifications to hold the judge's chair than any other writer with whose powers we are acquainted. His genial warmth of feeling is united to an acute perception of the beauties of executional Art; while a long and earnest study of the great composers of the world has rendered him familiar with, and an appreciator of, their noble works.

Subscriptions received by Scharfenberg & Luis, 769 Broadway, and by C. Breusing, 701 Broadway, New York; by G. Andre, 227 Chestnut street, Philadelphia. a4

LINE STONE ENGRAVING.

A NEW STYLE OF ART,

RECENTLY INTRODUCED INTO THIS COUNTRY.

THIS NEW STYLE OF ENGRAVING possesses all the fineness and finish, and can be furnished at about half the expense of Plate Engraving. Devices, Vignettes, Ornamental Borders, and Ends of any style are elaborately executed, and when desired combined with the work, thus furnishing a new and beautiful style of Art, with all the elegance of the most finished steel engraving, and at a much less cost.

Drafts, Checks, Certificates of Stock, Exchanges, and every form of ornamental engraving, executed with punctuality and at the same favorable rates.

Address E. B. CLAYTON'S SONS, Printers and Stationers, No. 161 Pearl street, New York.

j3 tf E. B. CLAYTON'S SONS.

Photographs.

IMPORTANT DISCOVERY!

PHOTOGRAPHIC OIL PAINTINGS ON CANVASS.

THE UNDERSIGNED HAVE JUST PATENTED their new process for taking Photographic Impressions on Canvas, and are now prepared to take them in this city. The correctness of delineation and beauty of these paintings, which are produced with two short sittings, and a trifling expense, can only be fully appreciated by examination. Faithful life-size portraits made by this process from daguerreotypes of deceased persons. Our other various styles of colored Parisian Photographs, taken as usual, and at no other establishment in America.

J. GURNEY & C. D. FREDERICKS, No. 46 Rue Basse du Rempart, Paris, and No. 349 Broadway, New York. j3

PHOTOGRAPHS.

THE UNDERSIGNED INVITES ATTENTION TO the specimens of this Art exhibited at his Gallery, No. 359 BROADWAY. Heretofore the French have been regarded as the only successful practioners of this beautiful novelty in Art; an examination, however, of the results exhibited at his establishment will convince the Public that the acknowledged superiority of American Daguerreotypes extends also to the kindred Art of Photography.

Any desired size, from life to small miniatures, taken perfectly without re-touching. They are susceptible of coloring, and thus supply the place of Oil Portraits or miniatures. Copying carefully executed by this process. Large copies produced from small originals.

Daguerreotypes from Life, Old Pictures, Paintings, and Statuary, as usual.

M. B. BRADY,
359 BROADWAY (OVER THOMPSON'S).
j3 tf

THE LEADER.

PUBLISHED AT ST. LOUIS EVERY SATURDAY,

By J. V. HUNTINGTON.

Office, N. E. Corner Second and Pine Streets.

TERMS:

Served by the Carriers (one year), . . .	$3 00
To Mail Subscribers, do. . . .	2 50

TO CLUBS.

[Each paper addressed with the name of the person, but all sent in one wrapper to one Post-office].

For 5 copies, ...	(in advance),	$10 00
For 11 "	"	20 00
For 17 "	"	30 00
For 22 "	"	40 00
For 30 "	"	50 00

☞ All subscriptions are required to be paid in advance.

Single numbers, ten cents.

☞ In quantities to the trade, $4 00 per hundred, in advance.

☞ Money may be sent by mail at our risk. a18

W. H. TINSON,

PRINTER & STEREOTYPER,

24 BEEKMAN STREET, NEW YORK.

Begs respectfully to inform Publishers, Authors, Booksellers, and the Public generally, that he is prepared to execute all work entrusted to him, in a style calculated to give satisfaction.

Authors residing in the country, on making known the style and size of any book they wish a contract for, will be furnished with all requisite information, and an estimate forwarded of all expenses necessary to change their MS. into a bound volume, ready for the market.

References permitted to Mr. C. Scribner, Mr. J. C. Derby, Messrs. De Witt & Davenport, Messrs. Bunce, G. P. Putnam & Co., and the Proprietors of "The Crayon," all of whom W. H. T. has the pleasure of numbering among his patrons. j3

GERMAN LANGUAGE.

A COMPETENT TEACHER WISHES to add to the number of his pupils. He is a native of Hanover, and well versed in all the European Languages. References given. Address Rudolph, at this office. j3 tf

Artists' Materials.

FINE ARTS.

GOUPIL & CO.,

Have just Published a very popular American Engraving, the "*County Election.*"
After J. C. Bingham. Price, $10.

"*The Empress Eugénie and Louis Napoleon,*" two beautiful lithographs (full length portraits).
After Winterhalter Price $3 25 each.

"*The Sailor's Wedding.*" After the well-known painting by Woodville, and "*The Amateur Musicians,*" a companion to the same. Price, colored, $3 25 each.

"*Orpheus,*" a poetical lithograph companion to the favorite the "*Willis.*" Price, $4 00 each.

Two lithographs of "*Dogs and Game.*" Price, $2 50 each.

The "*Madonna and Child,*" a Line Engraving.
By Henriquet Dupont.
After a Drawing by Raphael, never hitherto published. Price, $3 75.

"*The Dead Christ,*" Line Engraving. By Jos. Keller.
After the well-known painting by Ary Scheffer. Price, $5,00.

The "*Speaking Likeness*".....By Eichens.
After Schlesinger. One of the most attractive prints ever published.

Also, a very large variety of

FRENCH, ENGLISH, AND GERMAN ENGRAVINGS

Paintings, Mirrors, Picture Frames, Artist's Materials,

And the various articles required for

GRECIAN PAINTINGS,

AND

POTICHOMANIA.

N.B.—Particular attention paid to the Mounting and Framing of Drawings, Paintings, &c.

FINE ART GALLERY,

NO. 366 BROADWAY, NEW YORK.

j21

M. J. WHIPPLE,

35 CORNHILL, BOSTON,

Importer and Wholesale and Retail Dealer in

ARTISTS' MATERIALS

OF EVERY DESCRIPTION.

Complete Supplies of the unrivalled Prize Medal Colors of Winsor & Newton's, both of Oil and Water Colors, constantly for sale. j31 1y

Bank Note Engravers.

TOPPAN, CARPENTER & Co.,

BANK NOTE ENGRAVERS

TRINITY BUILDING, NEW YORK.

Carvers and Gilders.

WILLIAM S. CONELY, JR.,

Looking-glass & Picture Frame Gilder,

23 DUANE STREET, NEW YORK.

N.B.—Particular attention paid to Regilding and Cleaning Oil Paintings. j3 6m*

TRACY & HATFIELD,

Ornamental Looking Glass, Portrait and Picture Frame Manufacturers,

124 GRAND ST., (Second Floor,) Near Broadway.

A variety of Patterns constantly on hand. Engravings framed in every variety of style. a4 8m

FRENCH LANGUAGE.

ANY PERSON. DESIROUS OF ACquiring this language in a thorough and reasonably rapid manner, may secure an opportunity by addressing S. A., at this office. j3 tf.

THE CRAYON,

A Weekly Aesthetic Journal,

WILL COMMENCE ITS SECOND VOLUME JULY FOURTH.

IN announcing another volume of THE CRAYON, the conductors would avail themselves of the opportunity to reassert the principles which direct its course. It takes the broad ground that all intellectual effort is divided into two kinds—that which has for its object the preservation of life, and the care of the physical being, and that which tends to the perfection of the mental and spiritual nature; and that, while the former is necessary to the material existence, the latter is the nobler as essential to the higher and ultimate development of humanity.

It also asserts that among the impressions which the external world sends to us through our senses, and which are made the subjects of intellectual action, the noblest and most exalting are those of Beauty; that the recognition and pursuit of the Ideal is that by which man most evidently shows his Divine origin, and that the principles, by the guidance of which he follows the Beautiful in the material—the Ideal of the Actual—are those by which he discovers the Beautiful in the spirit—the Ideal of the Immortal; and, consequently, that all light shining on Nature and her laws, illuminates the Soul in its aspirations to a perfect life.

It also maintains that Art is to be regarded as the great means of developing the Ideal-visible, and valuable in proportion as it contributes to such development, and, therefore, that the advancement of it, and the proper understanding of its laws, are essential to the perfection of humanity; that its interests are the interests of Mankind at large, and the encouragement of it in the right direction is a duty of Society. It consequently regards the moral element as that by which Art is to be estimated, and the intellectual and technical as only worthy of praise, when made secondary to this element.

It will not then look at Art from the technical point merely, but will take cognizance of all impressions of the Beautiful, as the subjects of artistic thought—not only of Painting, Sculpture and Architecture, but of Poetry, descriptions of Scenery and Character, Travels, and of Dress and decorative Art.

In pursuance of this plan, its conductors have secured the aid of most of the æsthetic writers of note of the age. The volume already completed contains contributions by Bryant, Ruskin, Lowell, Greenough, Durand, Huntington, Street, Henry, Chapman, and others, and we are happy to announce that for the future numbers, besides the above-named, we are authorized to promise contributions from Longfellow, Beecher, Bellows, Osgood, Bayard Taylor, Curtis, Charles Sumner, &c.

"THE CRAYON" consists of 16 pages, quarto, printed in handsome type, in three columns, and is published at $3,00 per annum, *payable in advance.*

To Clubs of 6 sent to one address	$15.00
To Clubs of 12 do. do.	$25,00

The first volume will be furnished complete, bound in boards, and post-paid for $2,00, or subscriptions will be taken from the first number, and the numbers will be sent in envelopes, as directed.

EUROPEAN SUBSCRIBERS.—Terms—Four Dollars per annum. Arrangements are being made to establish foreign agencies, of which due notice will be given.

Subscriptions in the different European currencies, as follows:

England,	16 shillings stg. per annum.
France,	20 francs " "
Rome,	4 scudi " "

SUBSCRIBERS who do not receive their paper regularly are requested to notify us at once.

No canvassers or agents are authorized, except those who are advertised in our columns.

EDITORS of newspapers who have noticed THE CRAYON will please send us marked copies.

SPECIMEN numbers will be sent to all who may request them.

THE CRAYON will not be sent to any Subscriber unless the subscription be paid in advance, nor will it be continued after the term of subscription has expired.

Subscriptions for THE CRAYON received as follows:

WILLIAMS, STEVENS, WILLIAMS & CO., No. 353 BROADWAY, N. Y.
D. APPLETON & CO., " 346 "
C. S. FRANCIS & CO., " 252 "
JAMES S. DICKERSON, " 687 "
DEXTER & BROTHER, NEW YORK.
J. RUSSELL, CHARLESTON,
W. WILSON, POUGHKEEPSIE.
J. W. MOORE, No. 195 CHESTNUT STREET, Philadelphia.
W. B. ZIEBER, PHILADEPHIA.
A. WILSON, MILWAUKIE.
J. P. STEELE, NEW ORLEANS.
N. ANGELL, JR., SPRINGFIELD.
G. H. WHITNEY, PROVIDENCE.
REDDING & CO. STATE STREET, Boston.
F. PARKER & CO 50 & 52 CORNHILL, Boston.
THOS. H. PEASE, NEW HAVEN.
E.T. PEASE & CO., HARTFORD.

W. J. STILLMAN & J. DURAND,
Editors and Proprietors.

☞ Publication Office, No. 237 Broadway, Corner of Park Place.

CONTENTS.

NO. XXVI.

	Page
Dead Souls	401
The Transition from the Un-Beautiful to the Beautiful (continued). By JAMES HENRY	402
Wanderings in the Southwest. By J. D. B. S.	404
Correspondence—Art News from England (No. 3). By WM. M. ROSETTI	407
Swords	405
Volcanic Action. By JAMES NASMYTH	409
Sketchings, &c.,	410

PRICE, 6¼ CENTS.